









## MICHIGAN

[illegible]

—“An Irishman

[illegible]

good houses.  
BB — 'A Dark

Followed 26 by "Light  
n' Lullaby" closed a paying  
audience for "Any Lee in 'The  
Hot Springs."—  
The season here was  
strenuous. The house was  
packed for the first time  
after one month's exist-  
ence here amateurs in  
and lack of patronage  
has been a constant  
problem. The season  
was here 15, mak-  
ing his show bet. 9. As  
visited the city for years.

**Little Rock.**—  
The season Sept. 15 to  
November opened the  
house. Many rooms  
o'clock, and every avail-  
able draw half and  
hallroom. The season  
ended first and 14, and  
ing: "Wild days," 22, 23, 24  
"The 2nd Sam  
for the Capital this season  
C. Quirk, manager; J.  
Ed. Murphy, chief usi-

**Birmingham.**  
Tin Soldier," Sept. 17, 17, 18  
ham Athletic Club (in-  
had a crowded house.  
Manager, Frank P. O'N-  
R. Hines, assistant man-  
ager; Prof. Fred. E. A-

Bennett, Sam	Griffin, Prof.	McVicker, Horace
Brown, Chas.	Govt. Geo. T.	McNavin, Jas.

James Gibson, stage actor, died at his home, 1001 Oak, at 10:30 a. m. Monday. He was 67 years of age. He was born in Pennsylvania. He was a member of the Actors' Equity Association. He was a member of the Actors' Equity Association. He was a member of the Actors' Equity Association.

Corbett, Wm.	Gilletly, J. J.	Marten Family
Cunningham,	Gooding, E. D.	Morello, Wm.
		Morrell, Chas.

**Opera House, P. F.**  
good week of 15.  
the week, "She."  
the engagement 17 to a good  
understand Walter Dean,  
H. Kolbus comedian,  
the house was sold.  
week of 22. No attrac-

Cushman, W. H.	Harkins, D. H.	Miller, C. J.
Curren, Jas.	Holloway, Geo.	Morton & Slater

[illegible]

Crassley, W. F.  
Donovan &

**New Orleans.**—Grand Opera House was the ruin..... At a Mack's Co. delightful Mishap..... At the boards..... On Sunday will open a week's entertainment at the St. Charles Soldier. "A Wild Gun

10

## T OF COLUMBIA.

**INDIANA.**

At the Grand Opera House, good business Sept. 18, 19 20. R. L. Downing Oct. 2, 3, 4. "The Germann's" Trane Atlantiques 11, 14, 15, Stuart Robson 16, 17, 18. "The Hussler" played to a full house. "Mr. Barnes of New York" 19. Minstrels 20, Oct. 1 the Juch 6, 7, 8, Hallen and Hart 9, 10, 11, 14, 15.

Framp "closed" a successful week. "Ole Ohone" this week. Hines Oct. 1. "Guilty Without Crime" 2, 3, 4, 11. "Lost in New York" 13-18.

The Grand, Sept. 15, "The good business. Coming: 20, 21, 22, the Baldwin Melville Co. continues good. The company: Jno. and manager; Dan Conley, stage and musical director; Will Will, Louis Chapman. Frank Hall, the Bela De May, Geo. I. Blanchard.

—●—

Academy of Music, Margaret  
for one week. Coming 29 and  
Jimmy Russell in "The Prince and  
—The House is closed 22-24. The  
re the balance of week. "Faust  
OPERA HOUSE—"The Meteors"  
wk. "The World Against Her" 29  
the Enemy" closed a week's en-  
at Pardeon Horticultural Gardens  
nces.

the Academy of Music, Coureid's

ated good houses Sept. 15-20. Com-  
Williams & Ora's Novelty Co. played  
Billed; 22, "The World Against  
Specialty Co.  
Juss' Orchestra gave two concerts

Margaret Mather. Business was

but on 12 was only fair, on orchestra appearing at the Princess made expenses. Kate Purcell 23, 24 "The Prince and the Pau- 25, 26 27. The Grand has received rents this year, and, being again ner's control, no doubt another be the result.

## ARKANSAS.

**The Hot Springs Opera House**  
pt. 15, with George Wilson's Min-  
packed, many being turned away) &  
....The Casino Theatre has closed  
ence. The gentlemen leasing the  
n the business. Heavy expenses

ing agent of Sell Bros. & Barrett's  
ing arrangements for the coming

the Theatre Comique opened for a full house ..... George Wilson's Capital Theatre 16 to a packed house only could be gotten after eight

\* 17, 18.... Grace Shannon lady  
satisfactory performances at West

is billed for another 18. . . . Com-  
"Soap Bubble" 25. Hanlon's "An-  
linn's Circus came 2). The force  
ason: T. W. Mulally, lesson; Hugh  
Prof Strauss, leader of orchestra;  
er, and Fred Thomas, electrician.

4.4. *Chlorobacterium* sp. *Chlorobacterium* sp. *Chlorobacterium* sp. *Chlorobacterium* sp.

At O'Brien's Opera House, "A  
8, had good houses. The Birming  
aid of the Charity Hospital), 19.  
The force at the Opera House this  
ten, proprietor and manager; Ben  
manager; Ben W. Williams, treas-  
grams, musical director; A. P.  
J. H. Fisher, descendant; James

agent; Nat. D. Smith, stage ma-  
properties; Robert Beggs and

repenter. The orchestra includes  
Blumfeld, W. A. Bacon, John  
George Schoda, G. W. Dowling,  
Edward Zimmerman.

of Sept. 22, Rose Coghlan week of

THEATRE.—Nellie McHenry played  
uses. The house will be closed for  
days are being made.  
—James A. Herne comes 22-27 in  
ert Wilke week of 29. The Still  
ded houses week of 15.  
22: The Moores. Remaining: Billy

Devoe, Carroll and Lewis, the St. Louis West, Lulu Catlett, Ada

ing 22: Shelby (mesmerist), Leonard, Hallett and Raymond, Evelyn, Bessie Hall, Jessie Fowler, Morris, Irene Stool, Lillian Carroll.

22: The Bicketts, Billy Milton, Nora

Mitchell. Remaining: James Em-  
ley, Nellie McMahon, Pearl Ashley,  
Ida Emerson, Red De Jaima, the  
and Bailey.  
manager of the People's Theatre,  
led the Comique Theatre, this city,  
as a success.

De Ketter Opera House, Seattle  
Sept. 11, 12 . . . . At the Pueblo

void, the proprietor, seems to be re action. The house needs renovation. A new roster of consideration. Business is fair..... is to be opened on the South side binary understandings can be ar. Leadville is said to be at the bot-

shortly.....Al Ben Loeb's, Belle  
15 Remaining: Maude Deuel.

Pierce, Jessie White, Wm. Milton, and Zitta McDonald. Zorena, Hattie, Alice, . . . Geo. Surles, leader of orchestra, left for Dallas, Tex., 16, to play.

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MISSISSIPPI.

Opera House opened for this

Pringle's Georgia Minstrels, Sept. 10-11. The house will remain dark October 1-2.

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**LOUISIANA.**

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The attraction last week at the

the St. Charles Theatre, Ferguson and large houses with HM-Guthrie

and large houses with "McCarthy's Avenue Theatre, Jennie Cafe" held Sunday, Sept. 21, Charles A. Gardner management at the Grand. The Attractions Theatre this week is "A Tin Pan Chase" is at the Avenue.











**NOTES.**—Manager Geo. L. Lotz has leased the new house now building at Worcester, Mass., for ten years, instead of for five years, as was reported. He is now in the city. Justin Paige is laying off here. He is slowly re-

## WISCONSIN.

[illegible]

**NOTES.**—Manager Geo. L. Lotz has leased the new house now building at Worcester, Mass., for ten years. Instead of the usual 99 years, the lease is for a term of years. Justin Paige is laying off here. He is slowly re-

## TENNESSEE.

**NOTES.**—Manager Geo. L. Lotzberg has leased the new house now building at Worcester, Mass., for ten years, instead of for five years, as was reported. The new house, owned by Justin Paige is laying off here. He is slowly re-

## MAINE

**NOTES.**—Manager Geo. L. Lotzberg has leased the new house now building at Worcester, Mass., for ten years, instead of for five years, as was reported. The new house, owned by Justin Paige is laying off here. He is slowly re-

MARYLAND.

**NOTES.**—Manager Geo. L. Lotzberg has leased the new house now building at Worcester, Mass., for ten years, instead of for five years, as was reported. The new house, owned by Justin Paige is laying off here. He is slowly re-

TEXAS

[illegible]

## RIODE ISLAND

[illegible]

Novelty Co. gave a  
right, but the matir

**KIT'S GAY OPERA HOUSE**—**"Natural Gas"** Sept. 8.—The **Sisters 29.**


**LOTHROP'S THEATRE**—**IDOLIC MUSEUM**—Manager Lothrop continues to furnish strong attractions, and there is no sign of a falling off in attendance, which has been maintained at a high level all week. Week of 23 returns. **THE SINGERS**—**THE LIGHTS OF LONDON**. The specialty list includes Prof. Milton, Miss Ayer, J. H. Graham, Alden and LaSalle, and Mrs. Sigmond, George and Garland, Wm. Hartford, Ned West and others.

**WESTMINSTER THEATRE**—The Rentz-Santini Burlesque company, at work 23. Haines and Vidoon, at the head of a campaign, see p. 7.

**NOTES**—Manager Geo. K. Lothrop has leased the new theatre now building at Worcester, Mass., for ten years, beginning next season. He will have a fine week-end theatre. Justin Paige is laying off. He is slowly re-



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## THE NEW YORK CLIPPER

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PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 27, 1890.

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Address or whereabouts not given. All in quest of such should write to the address of the CLIPPER Post Office. All letters will be answered only if you enclose a return address. If the name of any individual is given, the CLIPPER will not be responsible for the answer.

THEATICAL.

A. E. C. Batista. See the notice at the head of this column.

C. H. O. Lynn. It is not our custom to vouch for the responsibility or assets of the irresponsibility of managers. We may say, however, that the man you name is not the manager of the Star.

C. R. San Francisco. See answer to "A. E. C. Batista."

C. R. China. See answer to "A. E. C. Batista."

C. R. R. Philadelphia. See answer to "A. E. C. Batista."

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base on the result are off, owing to the fact that B's man did not start.

BASEBALL, CRICKET, ETC.  
G. A. Albany. The base runner is out hit by a fair batted ball, unless the ball is previously touched by a fielder.

T. E. F. Philadelphia. The National League was organized in 1876, when it consisted of the Athletics, Boston, Hartford and Mutual Clubs in the East, and the Chicago, Cincinnati, Louisville and St. Louis Clubs in the West.

W. R. W. Philadelphia. The largest number of runs in partnership in an important match was made by Shrewsbury and G. A. Albany, who put on 300 runs for the second wicket.

J. P. T. The course of the Coney Island Jockey Club at Sheepshead Bay, L. I., was opened to the public in June, 1880. The first race was run on the opening day of the season, May 16, 1880, and the winner was a colt named "The Sultan," owned by J. P. T.

J. D. K. Anderson. The horse referred to is alive. J. D. K. Anderson. The horse referred to is alive. J. D. K. Anderson. The horse referred to is alive.

DICE, DOMINOES, ETC.

JOHN S. A. and B. win the gold watch and chain, and the diamond scarf pin. They are entitled to both the first and second prizes. C. was third highest, not second, his throw having been twice beaten.

M. A. Whittier. See answer to "A. E. C. Batista."

MISCELLANEOUS.

J. A. R. Milford. Expert opinion agrees with our own, which is that the provisions of your constitution are mandatory. The ex-member must, therefore, proceed as if he were a member, and apply for admission.

W. J. C. Electro or set up, the price is the same. We charge for the space.

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sering. Of the young men, we judge Mr. Tinsley to have succeeded beyond expectations; but the reason why others didn't come out higher does not readily appear.

BLACK-KING at Q K5; Rook at Q 2; Pawn at Q B 4 and Q K 6.

WHITE-KING at Q B 4; Rook at Q 2; Pawn at Q B 4 and Q K 6.

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WHITE-KING at Q B 4; Rook at Q 2; Pawn at Q B 4 and Q K 6.

BLACK-KING at Q K 5; Rook at Q 2; Pawn at Q B 4 and Q K 6.



Earned runs—New York, 3; Pittsburg, 1. Base on errors—P., 3; N. Y., 3. Ob. balls—P., 7; N. Y., 3. Struck out—P., 3; N. Y., 2. Umpire, McQuaid.



below the equile, six furlongs—J. Cassett's Equity, by Bend Or-Eclipse, 108, Taylor, first, in 1:20. Stratagem, by Stratford-Evelyn Carter, 112, Tara, second, by three lengths; St. Omer, by St. Omer-Oliphant, 110, Taylor, second, by three lengths. .... The Speculation Stakes, for three years old and upward, at \$50 each, with \$1,250 added, which \$250 to second, the winner to be sold at auction, one mile—Mattie Corbett's Kempland, by Minnie, 110, Taylor, first, in 1:37 1/4; Bravo, by Bramble-Nevada, 4—106, Bergen, second, by several lengths; Insight, by Duke of Magenta-Perception, 3—80, A. Covington, third, length behind. .... Selling sweepstakes of \$20 each, for three years old and upward, at \$50 each, with \$1,000 added to second and \$100 to third, the winner to be sold at auction, five furlongs—C. F. Sander's Servitor, B. Woodlands-Lady's Mail, 103, Clayton, first, in 1:30. Benjamin, by Mr. Pickwick-Country, 103, Clayton, second, by three lengths; Sir Barthene, by Faustus-Rothnie, 105, Jones, third, three lengths away. .... Sweepstakes of \$20 each, for three years old and upward that had not won since Aug. 1, which \$250 to second and \$1,000 added, one mile and a furlong—O. Hearst's Anaconda, by Spendthrift Mail of Athol, 3—100, Midgely, first, in 2:35 1/4; Rambler, by Bramble-Daisy Hoey, 5—114, Gerhardt, first, favorite, second, by two lengths; Garrison, by this sire, 110, Taylor, third, by three lengths. .... A marked change for the better in the weather had the effect of bringing out a large crowd.

below the equile, six furlongs—J. Cassett's Equity, by Bend Or-Eclipse, 108, Taylor, first, in 1:20. Stratagem, by Stratford-Evelyn Carter, 112, Tara, second, by three lengths; St. Omer, by St. Omer-Oliphant, 110, Taylor, second, by three lengths. .... The Speculation Stakes, for three years old and upward, at \$50 each, with \$1,250 added, which \$250 to second, the winner to be sold at auction, one mile—Mattie Corbett's Kempland, by Minnie, 110, Taylor, first, in 1:37 1/4; Bravo, by Bramble-Nevada, 4—106, Bergen, second, by several lengths; Insight, by Duke of Magenta-Perception, 3—80, A. Covington, third, length behind. .... Selling sweepstakes of \$20 each, for three years old and upward, at \$50 each, with \$1,000 added to second and \$100 to third, the winner to be sold at auction, five furlongs—C. F. Sander's Servitor, B. Woodlands-Lady's Mail, 103, Clayton, first, in 1:30. Benjamin, by Mr. Pickwick-Country, 103, Clayton, second, by three lengths; Sir Barthene, by Faustus-Rothnie, 105, Jones, third, three lengths away. .... Sweepstakes of \$20 each, for three years old and upward that had not won since Aug. 1, which \$250 to second and \$1,000 added, one mile and a furlong—O. Hearst's Anaconda, by Spendthrift Mail of Athol, 3—100, Midgely, first, in 2:35 1/4; Rambler, by Bramble-Daisy Hoey, 5—114, Gerhardt, first favorite, second, by two lengths; Garrison, by this sire, 110, Taylor, third, by three lengths. .... A marked change for the better in the weather had the effect of bringing out a large crowd.







## O'NEILL'S Grand Opera House, CHARLESTON, S. C.

FROM NEWS AND COURIER, SEPT. 16, 1890.

### SMASHING THE RECORD.

The Opening Night at O'Neill's Grand Opera House—A Minstrel Performance to a \$1,500 House—A New and Beautiful Temple of Art.

The formal opening of O'Neill's Grand Opera House was regarded as an exceedingly interesting event by a very large proportion of the music and drama loving people of Charleston. The object of Manager Arthur O'Neill has been to make his Grand Opera House worthy of its title, and his effort has been eminently successful, as was witnessed last night by the most brilliant and enthusiastic assemblage that has ever gathered under one roof in this city.

The fact that Cleveland's Minstrels were to have the honor of opening the season was scarcely the real cause of the great outpouring of the people, young and old, of the city, the reality being evidently having been to endorse the spirit in which a new, beautiful and handsomely equipped temple of the music was established for an appreciative public. Manager Arthur O'Neill has undoubtedly succeeded in converting the old theatre, with its imperfections, into a new theatre which can well claim to be well up in the front rank of such institutions in the South. Last night it was resplendent in its new dress, and the scene presented within was one brilliant both in general and in special features.

It was evident, by a glance at the beautiful upholstery of the boxes, the new gold tints on the walls, the new ceiling, the newness and comfort of the chairs in pit and balcony, that a great deal of money had been lavished on O'Neill's Grand Opera House. The public intended, and did meet the admirable and courteous manager more than half way. The people responded as they have never before responded in Charleston, to endorse a private enterprise. Standing in the long and roomy ante-vestibule last night, at half-past seven o'clock, one would scarcely believe that the steady and closely packed array of enthusiasts would ever find accommodations even within the walls of the new theatre. Yet, at about half-past eight o'clock the vast throng had been marshalled by the baton of the orchestra, in full evening dress, into the pit and balcony, and when seated it composed only a few hundred more than the hydraulically compressed crowd that filled the galleries and special features.

The rush for the cheap seats or cheap standing room in the galleries was something phenomenal. Certainly a single African, Malay or Caucasian could not have been inserted by a pilerdriver into the grand array of the lesser gods over the balcony wall. The boxes were all filled, chiefly by theatre parties, and the pit itself was very best and most appreciative elements of Charleston society. Among the crowd below there were hundreds of the conservative people who rarely visit a theatre except on some grand operatic or dramatic event. This feature of the character of the audience was of itself a sufficient indication that the pit itself was a very large majority was to do honor to the rechristening of the people's theatre under its new and descriptive name of O'Neill's Grand Opera House.

The manager of the Opera House was present before, during and after the performance—a long time after perhaps, for it takes even the chairman of the board of the opera house some time to get a dead reckoning on \$1,500, which was received at the hospital door of the theatre. Mr. O'Neill was active in the ante-vestibule, and his guests, and with his well drilled corps of ushers the marvel of seating the 1,700 or more people was performed with professional celerity. The singing of the quartet was every detail of scene, music, new gorgeous raiment, the enthusiasm of the assemblage, the efforts of the manager and the other equally interesting features that the public, who love all things modern and progressive, may congratulate itself on the possession of both the manager and the theatre.

What of course, there was a performance. The Cleveland Minstrels held the boards. There was a great round of applause when the beautiful certain, with its scene from the gods (Cass) was rolled up and took the audience into a plush lined salon of the Alhambra, a famous setting which has made these performances the delight of the public for the past year. It is scarcely necessary, however, to describe the performance of the minstrels. Billy Rice and Willie Sweetman took the town by storm, and kept the audience at the pit itself in a roar of laughter from the scene in the Alhambra to the last trick of the Imperial Japanese jugglers.

The jokes were of course, broad and new, and were so arranged that they suited every individual taste in the audience. This is the only theory to account for the fact that the very enthusiastic folks laughed at the jokes, and nobody else saw any humor at all, and vice versa. Billy Rice and Willie Sweetman are excellent shotes, and did so every time. The singing of the quartet, Ward, Thatcher, Mack and Winter—was excellent. All of the other features were up to the high standard which is the rule with Cleveland's Minstrels.

The changes and alterations in the Grand Opera House have been of the most elaborate character. The front vestibule and arcade have been floored over anew and all the doors and windows have been neatly finished and trimmed up in imitation of cherry. The windows have been stained glass. At the rear end of the arcade is a large pier plate glass mirror set upon a marble top. The arcade will, when completed, be very attractive, fully fitted up. On each side there will be a bronze rod pipe railing extending from the side wall about three feet, and within that space will be placed statues, vases and plants in tubs while along the side walls there will be hung oil paintings and pictures of the arts and artists.

The inner vestibule leading to the amphitheatre has also been finished up in the same manner. On the left hand side there has been fitted up a very large and comfortable dressing room for the use of the ladies and children. The vestibule and arcade have been brilliantly illuminated with electric lights in addition to gas. The principal change in the interior, however, has been in the inserting of a new ceiling between the main trusses of the roof, and at the extreme line preserving all the original proportions and appearance. This was done by bolting in place what is called rib timbers, sprung to a proper radius, so as to give the ceiling the appearance of an outline and form a covered or domed ceiling, so as to render the acoustic qualities as perfect as possible. When asked as to what was to be done with the old ceiling, declared, with emphasis, that he was perfectly satisfied that it was all right; that by the use of adamant, which becomes very hard in a very short time, it has been applied, and from the appearance which the work indicates, he has certainly used his best judgment as to what was required.

Everyone will remember what an unsightly appearance the ceiling used to present, and how difficult it was at times to hear the dialogue and song. The information has taken place. One can sit for hours and admire the neatly arched outlines of the ceiling and trusses. The timber work has all been covered except the main trusses, and they have been continued across the line of ceiling, painted and finished up in white and gold.

The ceiling has been furled and lathed and covered with adamant plaster finish, and neatly frescoed with borders forming panels between the main trusses. The ventilation of the ceiling has been effected by the insertion of ten patent ventilators, which will be placed in position shortly. This system guarantees a perfect circulation of air at all times. The interior has been painted anew, and everything presents a bright, clean and cheerful appearance. All the seats and boxes have been refitted, and new curtains have been placed to each box. Several improvements have been made to the stage and scenery, and a great deal more is contemplated. These improvements will be finished up in a very short time.

The entire premises have been enclosed. Platform, stage, aisle and other appliances necessary for the easy and skillful handling of baggage and paraphernalia necessary for all show purposes, have been erected and all the outlets of the buildings put in order. All of this work it may be remembered, was done under the intelligent and artistic supervision of Mr. D. A. Sullivan, the well known contractor and builder. The magnificent silk velvet curtains on the boxes were furnished and hung by Messrs. Cohen & Triest.

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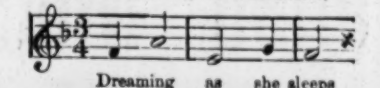
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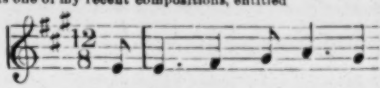
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